

HLQG 2020 WORKSHOP INFORMATION

APRIL

BUNNY LOVE WOOL NEEDLE TURN HAND APPLIQUE

Judy Pullen, April 16th, 9:00-2:00, 20 students max, no workshop fee, bring your lunch

\$35 kit fee payable to Judy at the workshop which includes wool, threads, chenille & tapestry needles, needle Grip-its, needle threader, Bunny Love pattern

Supplies to bring: Paper & fabric scissors, 9" x 18" freezer paper, straight pins, old thread for basting, mechanical pencil, thimble, pillow for your lap (optional: task light and snack to share)

JUNE

EASY EXERCISES IN CREATIVITY: A PROCESS CLASS (Sewing machine necessary)

Come play with fabrics using easy exercises in creativity. No matter your level of quilt making skill or your style of preference, this class is designed to inspire you. Explore useful ideas and techniques to incorporate into future quilt projects. This is a process class that you will leave with a sample book of inspiration!

Susan Jones, June 18, 9:30-2:30, 12 students max, no workshop fee, bring your lunch

\$35 kit fee payable to Susan at the workshop

Supplies to bring: Sewing machine in good working order, fabric & paper scissors, small sharp pointed embroidery scissors, thread (one spool each of a light, a medium and a dark - any color), bobbins can be pre-filled as color of bobbin thread won't matter, hand sewing needle, pins, rotary cutter with a new blade, personal cutting mat, favorite ruler is optional, 4 fat quarters (assorted colors, scales, patterns) and a Heap of fabric scraps any sizes and shapes to share.

JULY

SCALLOPED BORDERS WORKSHOP (Sewing machine necessary)

Sometimes a border makes the quilt! Learn how to make scalloped borders with accuracy.

Dawn Heese, July 16th, Thursday, 9:00 -11:30, 20 students max

[NOTE: \$30 for 1 workshop or \$45 for both workshops]

Supplies to bring: Quilted item at least 24" x 24" such as a table runner, wall hanging, quilt or just 2 pieces of fabric and batting quilted simply. You can even use a 24" square of pre-quilted fabric from a discount store. EZ Scallop tool by Darlene Zimmerman (you may borrow the ones supplied by the instructor). Marking pen or pencil that will show up easily on the quilt. Enough fabric to make bias binding for your piece, Rotary cutter & mat to cut binding, iron (also available from Guild)

Sewing machine in good working order with an accurate 1/4" foot, and basic sewing supplies, large scissors to cut border after making scallops, needle and thread for hand sewing the binding to the back of the piece.

AND/OR THE FOLLOWING CLASS.....

BIG STITCH QUILTING WORKSHOP (No sewing machine required)

Don't have time to hand quilt? Learn the big stitch method that adds texture to your quilts in half the time.

Dawn Heese, July 16, Thursday, 12:00 -2:30, 20 students max

Supplies: 24" piece of light colored cotton fabric for top, 26" piece of cotton fabric for backing, 26" piece of batting (Try not to use Warm and Natural or a batting with a scrim) masking tape, safety pins, a quilting hoop (14" is a great size), blue water soluble marking pen, thimble, small scissors, size 24 Chenille needle, size 8 pearl cotton in a color that will work with your fabric choice.

A kit may be purchased for \$14.00 from the instructor which includes fabric for top, backing, batting, pearl cotton, and needle. Please let Karen know if you want a kit.

SEPTEMBER

WALKING FOOT QUILTING-BEYOND THE DITCH WORKSHOP

(Sewing Machine Necessary) Learn how to quilt your own quilts with your domestic sewing machine. You can do this!

Catherine Redford September 17, Thursday 9:00- 2:30, 20 students max

\$45 workshop fee payable to the Guild

Kit fee \$10 payable to Catherine at the workshop which includes your machine needles, threads, safety pins and handouts.

Supplies to bring: TEN, 10" squares of a solid color fabric, TWO, 10" square pieced blocks of any design (choose one of your UFO blocks), SIX, 10" squares of a low loft cotton batting, Scissors, painters tape, Rotary cutter, mat, ruler (12" or longer would be good), pen and paper for your notes, Small trash bag, Sewing machine with ***walking foot, open toed appliqué foot (also known as a darning foot/quilting foot/stippling foot), spare bobbins. (knee lift and your machine instruction manual are helpful also) ***if your machine has a dual feed or similar, you don't need a walking foot.

OCTOBER

HALLOWEEN HAND APPLIQUE PROJECT

Judy Pullen, October 21st WEDNESDAY, begins directly after the Guild Halloween party until 3:00, \$35 kit fee payable to Judy at the workshop, 20 students max, No workshop fee, Supply list to follow.

NOVEMBER

LOOPY TULIPS WORKSHOP (No sewing machine required) Learn the professional hand quilting techniques of Baltimore Album quilts, along with various other quilting tips for stitching leaves and stems.

Jaimie Davis, November 19, Thursday 9:00 to 2:30, 20 students max

\$45 Fee payable to the Guild

Kit Fee \$20 payable to Jaimie includes Loopy Tulips pattern, 12” square of fabric for background, 6” square of green fabric for leaves, 4” square of yellow fabric for tulips, 2” square of pink fabric for tulip centers, 1 stem 26” long prepared with Steam-a-Seam tape, leaf template, tulip templates, and freezer paper 6” x 6”

Supplies to bring: Basting thread (anything you want to get rid of), basting needle such as an embroidery needle, straw needles size 11 (Foxglove Cottage work really well), black or navy silk thread (YLI 100 weight works well), beige silk thread (YLI 100 weight), paper and fabric scissors. (embroidery scissors, pencil, tweezers (optional))

Note: To finish the quilt you might want to use a Clover mini iron, Collins bias press bars, Steam-A-Seam 2 fusible tape, 1/4” x 40 yards NOT the lite package, freezer paper and fray check.

Disclaimer:

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